**Lesson Plan**

**Unit/Topic: Connecting art and music: Final Date: 18th May 2014**

**Key Learning Area: The Arts Year Level: Foundation**

**Outcomes:**

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##### LESSON STRUCTURE:

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| **Time** | **Introduction (Set):** | Teaching Approaches |
| **9.00am**  **-**  **9.10am** | **Spend a few minutes recounting what has been learnt over the last few lessons.**  **Recount the meaning of abstract – show students the example using the “Artworks and music” document.**  **Students advised that the lesson will involve them painting an abstract picture.** | Whole class seated on the floor, in a circle, facing the teacher |

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| **Time** | **Main Content:** | Teaching Approaches |
| **9.10am**  **-**  **9.25am**  **9.25am**  **-**  **9.35am**  **9.35am**  **-**  **9.40am**  **9.40am**  **-**  **9.45am** | **Students issued with large sheets of paper**   * **Using lead pencils, students roughly draw some shapes or designs they might like to paint.** * **Students need to use a minimum of 4 colours in their artwork.** * **Students can use music to guide their creations, or use their own ideas** * **Once paintings are completed, use hairdryer to dry artworks (if using paints).** * **Once paintings are dry, students use scissors to cut out shapes, to stick back together in an abstract design.** * **Completed artworks will be framed – students shown how to create frames.** | Keep a display of abstract artworks on the IWB for students to refer to  \*\*\*\*\*Have an example of a completed artwork, and how to cut it into shapes and stick back together to create their abstract art |

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| **Time** | **Conclusion:** | Teaching Approaches |
| **9.45am**  **-**  **9.50am** | **Students recount on what they have learnt this lesson.**  **EXTENSION ACTIVITIES:** |  |

Resources

(Include equipment required for class and/or for teacher preparation)

Art paper

Artworks presentation

IWB + USB

Paints???? Or crayons

Hairdryer

Scissors

Glue

Frame paper

Staples + staplers

Artwork to demonstrate to students how to design, and cut out their creations to stick back together as an abstract piece

**Safety Considerations/Materials**

**Assessment**

**REFLECTION**

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